

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JUDITH Helen SALOMON PRESENT POSITION: associate professor
DATE AND PLACE OF BIRTH: SEPT. 9, 1952 - Providence, R.I. Cleveland Institute of Art
CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.):

Rochester Institute of Technology, School for American Craftsmen
B.F.A. 1971
N.Y. STATE COLLEGE OF Ceramics at Alfred, N.Y.
M.F.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

THE CRAFTS OF THE 80'S - TRAVELING SHOW 1990-1993
BUILT, THROWN, TOUCHED - CONT. CLAY WORKS EXHIBITS USA traveling 1992-94
ONE PERSON SHOW, SWIDLER GALLERY DETROIT, MICHIGAN 1992
TEAPOTS, CONTEMPORARY VIEWS, PRO ART ST. LOUIS, MISSOURI
THE AMERICAN WAY - CONT. AMEX. CERAMICS CANALOPAN CENTER WALES 1993
FLETCHER CHALLENGE SHOW, AUCKLAND, N. ZEALAND 1993 1 year traveling show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

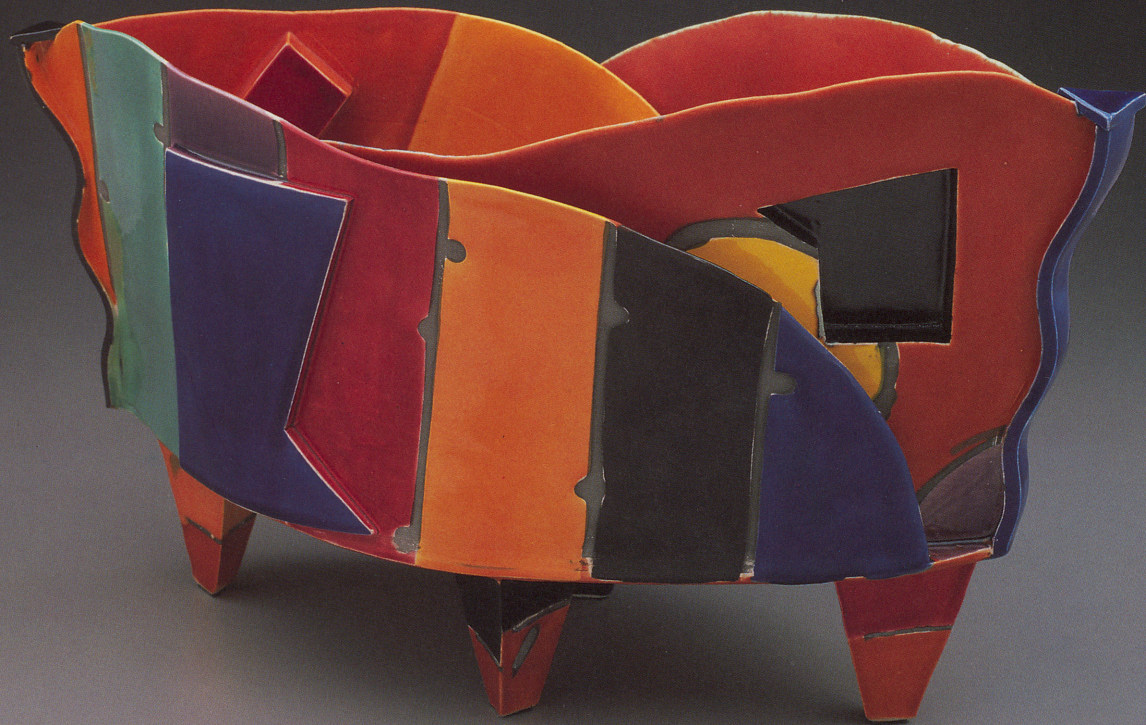
Los Angeles County Museum, Los Angeles, Ca.
Victoria & Albert Museum, London, England
Cleve. Museum of Art, Cleveland, Ohio

AWARDS:

N.E.A. 1981
OHIO ARTS COUNCIL Fellowships

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

HANDBUILDING WITH CLAY - I can create my own ideas about architecture, construction and containers. I have tried to limit myself to certain parameters - geometric shapes that have been altered - to create vases, bowls and plates.



JUDITH SALOMON

SEPTEMBER 10-28, 1988

RECEPTION: 3-5 SATURDAY, SEPTEMBER 10

HOURS: 11-5 TUESDAY-SATURDAY

OVERLEAF: *ORANGE ENVELOPE VASE*, 1987

WHITEWARE, 10"H x 18"W x 9"D

PHOTOGRAPH: JOHN WHITE

170 S. LA BREA, LOS ANGELES, CA 90036. 213 • 939-2189

GARTH CLARK GALLERY

MODERN AND CONTEMPORARY CERAMIC ART



JUDITH SALOMON CHRIS GUSTIN

OCTOBER 22–NOVEMBER 30: BY APPOINTMENT

RECEPTION WITH CHRIS GUSTIN:
5–9 FRIDAY, OCTOBER 19

OVERLEAF: JUDITH SALOMON
GREEN BOWL WITH GRID, 1990
WHITEWARE, 20" × 12"
PHOTOGRAPH: NESNADNY & SCHWARTZ

LENNIE BERKOWITZ, DIRECTOR 816 · 753-5299
855 ROCKWELL LANE, KANSAS CITY, MO 64112

GARTH CLARK GALLERY
MODERN AND CONTEMPORARY CERAMIC ART



JUDITH SALOMON

3448 Lynnfield Road
Cleveland, Ohio 44122

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JUDITH SALOMON PRESENT POSITION ASSOCIATE PROFESSOR
CLEVE. INST. of ART
 DATE AND PLACE OF BIRTH: 09/09/52 PROVIDENCE, Rhode Island
 CATEGORY/PRIMARY MEDIA: CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

ROCHESTER INST. of TECH. SCHOOL FOR AMERICAN CRAFTSMEN 1975 BFA
ALFRED UNIV. N.Y. STATE COLLEGE of CERAMICS M.F.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE PERSON SHOWS - { GARTH CLARK GALLERY L.A. 1986, 1988
GARTH CLARK GALLERY N.Y. 1987, 1985
NANCY POOLE GALLERY TORONTO - 1987 - 3 person show
AMERICAN HAND GALLERY WASHINGTON, DC. 1983, 1985
DOROTHY WEISS GALLERY - GROUP SHOW SAN FRANCISCO 1989
THE SOCIETY FOR ARTS in CRAFTS - PITTS. Pa.

THE COOPER GALLERY - GROUP SHOW
 1988 MANALAPAN FLORIDA
 SUMMER INVITATIONAL
 JOHNSON RANCH ART CENTER
 ASPEN COLORADO

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM of ART CLEVELAND
VICTORIA & ALBERT MUSEUM LONDON
LOS ANGELES COUNTY MUSEUM of ART LOS ANGELES
GRAHAM GUARD COLLECTION, BOSTON, Mass.
Pfannebecker Collection, LANCASTER, Pa.

AWARDS:

N.E.A 1981

OHIO ARTS COUNCIL - ARTIST FELLOWSHIP'S 1980, 1981, 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is about buildings, architecture, color and form—
 How it all becomes pottery and vessels.

→ KANSAS CITY COLLECTS
KANSAS CITY MUSEUM of ART 1989
(NELSON)

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH HELEN SALOMON

DATE AND PLACE OF BIRTH: SEPT. 9, 1952 PROVIDENCE, R. I.

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

B.F.A 1975 ROCHESTER INSTITUTE OF TECHNOLOGY, School for Amer. Craftsme
MFA 1977 N.Y. STATE COLLEGE OF CERAMICS at ALFRED, N.Y.
JUNIOR YEAR 1974 SPENT AT PENLAND School of CRAFTS,
PENLAND, North Carolina

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

YOUNG AMERICANS CLAY/GLASS 1978-79
CLAY INVITATIONAL, O.U. AT ATHENS
SON VALLEY CENTER FOR THE ARTS SON VALLEY IDAHO
WHITE BIRD GALLERY PORTLAND OREGON
BEAUX ARTS 1979 DESIGNER/ARTISAN SHOW, Columbus OHIO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

THE LANNAN FOUNDATION, PALM BEACH, FLORIDA
MR. R. L. PFANNEBECKER
MR. PETER VOULKOS

AWARDS: NEA. grant recipient for summer stipend
1979 AT ARTHUR BRAY FOUNDATION, HELENA MONTANA

PRESENT POSITION:

Chairperson, Ceramics dept. CLEVELAND INST. OF ART. OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH HELEN SALOMON

DATE AND PLACE OF BIRTH: SEPTEMBER 9, 1952 PROVIDENCE, Rhode Island

PRIMARY MEDIA CERAMICS

ART TRAINING - Schools, Scholarships, etc.:

please see attached résumé

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Chairperson, Ceramics dept. CLEVELAND INSTITUTE OF ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952
Place of Birth: Providence, Rhode Island
Marital Status: Single

EDUCATION:

High School:

Wheeler School
Providence, Rhode Island

A.A.S., B.F.A., May 1975
School for American Craftsmen, Rochester Institute of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June 1977
New York State College of Ceramics at Alfred University
Alfred, New York

TEACHING EXPERIENCE:

Instructor, Chairperson, Ceramics Dept., 1977 to present
Cleveland Institute of Art
Cleveland, Ohio

Teaching Assistantship, Junior and Senior Undergraduate Pottery,
Fall 1976 and Spring 1977
New York State College of Ceramics
Alfred, New York

Teacher of Summer School in Ceramics, 1976
New York State College of Ceramics
Alfred, New York

Teaching Internship, Beginning Ceramics, 1975
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

APPRENTICESHIP:

Shore Road Pottery
Ogunquit, Maine
Summers 1970 - 1972

EXHIBITIONS:

1978: College of Wooster, Cleveland Institute of Art Faculty Invitational
Wooster, Ohio

Kent State Ceramic/Glass Invitational, Kent, Ohio

Young Americans Clay/Glass
Museum of Contemporary Crafts
New York, New York

Works on or of Paper or Clay
Memphis State University
Memphis, Tennessee

1977: University-wide Student Art Exhibition
The University Art Gallery, Albany, New York

Lake Superior '77, Tweed Museum
Duluth, Minnesota

M.F.A. Thesis Show
New York State College of Ceramics
Alfred, New York

Cleveland Institute of Art Faculty Show
Cleveland, Ohio

1976: Fragments Show from Alfred University, Carborundum
Museum of Ceramics, Niagara Falls, New York

Cooperstown 81st Annual Art Show
Cooperstown, New York

12" x 12" Invitational Show, Media Gallery
Alfred University, Alfred, New York

1975: Honor Show, Rochester Institute of Technology
Rochester, New York

"Women in Ceramics", Hera Art Gallery
Wakefield, Rhode Island

"Pottery 5", California Polytechnic University
San Luis Obispo, California

National Council on Education in the Ceramic Arts
Student/Faculty Invitational, Philadelphia College of Art
Philadelphia, Pennsylvania

Rochester Fingerlakes Exhibition, Memorial Art Gallery
Rochester, New York

"Earthworks", South County Art Association
Kingston, Rhode Island

1974: Honor Show, Rochester Institute of Technology
Rochester, New York

"Earthworks", South County Art Association
Kingston, Rhode Island

Student Invitational, Shop One
Rochester, New York

1973: Honor Show, Rochester Institute of Technology
Rochester, New York

COLLECTIONS:

The Lannan Foundation, Palm Beach, Florida

Mr. R. L. Pfannebecker

Mr. Peter Voulkos

SPECIAL RECOGNITION:

Dean's List, Rochester Institute of Technology, Rochester, New York
1974, 1975

3rd Prize, "Earthworks", 1974
South County Art Association, Kingston, Rhode Island

1st Prize, "Earthworks", 1975
South County Art Association, Kingston, Rhode Island

PROFESSIONAL ORGANIZATIONS:

American Crafts Council

National Council for Education in Ceramic Arts

REFERENCES:

Wayne Higby
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Robert Turner
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Tony Hepburn
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Val M. Cushing
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Hobart Cowles
School for American Craftsmen
Rochester Institute of Technology
Rochester, New York 14613

Cynthia Bringle
Penland School of Crafts
Penland, North Carolina 28765

Albert Paley
SUNY College at Brockport
Art Department
Brockport, New York 14420

Robert D. Weitzel, Jr.
Dean of Faculty
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH HELEN SALOMON

DATE AND PLACE OF BIRTH: SEPT. 9, 1952 PROVIDENCE, R. I.

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

B.F.A 1975 ROCHESTER INSTITUTE OF TECHNOLOGY, School for Amer. Craftsmen
MFA 1977 N.Y. STATE COLLEGE OF CERAMICS at ALFRED, N.Y.
JUNIOR YEAR 1974 SPENT AT PENLAND SCHOOL OF CRAFTS,
PENLAND, North Carolina

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

YOUNG AMERICANS CLAY/GLASS 1978-79
CLAY INVITATIONAL, O.U. AT ATHENS
SON VALLEY CENTER FOR THE ARTS SON VALLEY IDAHO
WHITE BIRD GALLERY PORTLAND OREGON
BEAUX ARTS 1979 DESIGNER/CRAFTSMAN SHOW, Columbus OHIO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: .

THE LANNAN FOUNDATION, PALM BEACH, FLORIDA
MR. R. L. PFANNEBECKER
MR. PETER VOULKOS

AWARDS: NEA. grant recipient for summer stipend
1979 AT ARTHUR BRAY FOUNDATION, HELENA MONTANA

PRESENT POSITION:

Chairperson, Ceramics dept. CLEVELAND INST. OF ART. OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **JUDITH SALOMON**

PRESENT POSITION **associate professor**
CLEVE. INST. of ART

DATE AND PLACE OF BIRTH: **09/09/52 Providence, Rhode Island**

CATEGORY/PRIMARY MEDIA: **CERAMICS**

ART TRAINING (Schools, Scholarships, etc.):

ROCHESTER INST. of TECH. SCHOOL FOR AMERICAN CRAFTSMEN 1975 BFA
ALFRED UNIV. N.Y. STATE COLLEGE of CERAMICS M.F.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE PERSON SHOWS - **GARTH CLARK GALLERY L.A. 1986, 1988**

THE COOPER GALLERY - GROUP SHOW
1988 MANALAPAN FLORIDA
SUMMER INVITATION
PROVERSON RANCH ARTS CENTER
ASPEN COLORADO

GARTH CLARK GALLERY N.Y. 1987, 1985

NANCY POOLE GALLERY TORONTO - 1987 - 3 person show

AMERICAN HAND GALLERY WASHINGTON, DC. 1983, 1985

DOROTHY WEISS GALLERY - GROUP SHOW SAN FRANCISCO 1989

THE SOCIETY FOR ARTS IN CRAFTS - PITTS. Pa.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM of ART CLEVELAND

VICTORIA & ALBERT MUSEUM LONDON

LOS ANGELES COUNTY MUSEUM of ART LOS ANGELES

GRAHAM GORD COLLECTION, BOSTON, MASS.

Pfannebecker Collection, LANCASTER, Pa.

AWARDS:

N.E.A 1981

OHIO ARTS COUNCIL - ARTIST FELLOWSHIPS 1980, 1981, 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is about buildings, architecture, color and form -
How it all becomes pottery and vessels.

→ KANSAS CITY COLLECTS
KANSAS CITY MUSEUM of ART 1989
(NELSON)

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JUDITH SALOMON

PRESENT POSITION associate professor
CLEV. INST. of ART

DATE AND PLACE OF BIRTH: 09/09/52 Providence, Rhode Island

CATEGORY/PRIMARY MEDIA: CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

ROCHESTER INST. of TECH. SCHOOL FOR AMERICAN CRAFTSMEN 1975 BFA
ALFRED UNIV. N.Y. STATE COLLEGE of CERAMICS M.F.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE PERSON SHOWS - { GARTH CLARK GALLERY L.A. 1986, 1988
GARTH CLARK GALLERY N.Y. 1987, 1988
THE COOPER GALLERY - GROUP SHOW 1988 MANALAPAN FLORIDA
SUMMER INVITATIONAL
ANDERSON RANCH ARTS CENTER
ASPEN COLORADO
NANCY POOLE GALLERY TORONTO - 1987 - 3 person show
AMERICAN HAND GALLERY WASHINGTON, DC. 1983, 1985
DOROTHY WEISS GALLERY - GROUP SHOW SAN FRANCISCO 1989
THE SOCIETY FOR ARTS in CRAFTS - PITTS. Pa.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM of ART CLEVELAND
VICTORIA & ALBERT MUSEUM LONDON
LOS ANGELES COUNTY MUSEUM of ART LOS ANGELES
GRAHAM GOOD COLLECTION, BOSTON, Mass.
Pfannebecker Collection, Lancaster, Pa.

AWARDS:

N.E.A 1981

OHIO ARTS COUNCIL - ARTIST FELLOWSHIPS 1980, 1981, 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

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How it all becomes pottery and vessels.

KANSAS CITY COLLECTS
KANSAS CITY MUSEUM of ART 1989
(NELSON)

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH SALOMON

DATE AND PLACE OF BIRTH: PROV. R. I. Sept 9, 1952

PRIMARY MEDIA ceramics

ART TRAINING - Schools, Scholarships, etc.:

please see attached
resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: associate prof. Cleve. Institute of Art

.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH HELEN SALOMON

DATE AND PLACE OF BIRTH: SEPT. 9, 1952 PROVIDENCE, R. I.

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

B.F.A 1975 ROCHESTER Institute of Technology, School for Amer. Craftsmen
MFA 1977 N.Y. STATE COLLEGE OF CERAMICS at ALFRED, N.Y.

JUNIOR YEAR 1974 SPENT AT PENLAND School of CRAFTS,
PENLAND, North Carolina

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

YOUNG AMERICANS CLAY/GLASS 1978-79

CLAY INVITATIONAL, O.U. AT ATHENS

SUN VALLEY CENTER FOR THE ARTS SUN VALLEY IDAHO

WHITE BIRD GALLERY PORTLAND OREGON

BEAUX ARTS 1979 DESIGNER/CRAFTSMAN SHOW, Columbus OHIO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: .

THE LANNAN FOUNDATION, PALM BEACH, FLORIDA

MR. R. L. PFANNEBECKER

MR. PETER VOULKOS

AWARDS: NEA. grant recipient for summer stipend
1979 AT ARTHUR BRAY FOUNDATION, HELENA MONTANA

PRESENT POSITION:

Chairperson, Ceramics dept. CLEVELAND INST. of ART. OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JUDITH HELEN SALOMON

DATE AND PLACE OF BIRTH: SEPTEMBER 9, 1952 PROVIDENCE, Rhode Island

PRIMARY MEDIA CERAMICS

ART TRAINING - Schools, Scholarships, etc.:

please see attached resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Chairperson, Ceramics dept. CLEVELAND INSTITUTE OF ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952
Place of Birth: Providence, Rhode Island
Marital Status: Single

EDUCATION:

High School:

Wheeler School
Providence, Rhode Island

A.A.S., B.F.A., May 1975
School for American Craftsmen, Rochester Institute of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June 1977
New York State College of Ceramics at Alfred University
Alfred, New York

TEACHING EXPERIENCE:

Instructor, Chairperson, Ceramics Dept., 1977 to present
Cleveland Institute of Art
Cleveland, Ohio

Teaching Assistantship, Junior and Senior Undergraduate Pottery,
Fall 1976 and Spring 1977
New York State College of Ceramics
Alfred, New York

Teacher of Summer School in Ceramics, 1976
New York State College of Ceramics
Alfred, New York

Teaching Internship, Beginning Ceramics, 1975
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

APPRENTICESHIP:

Shore Road Pottery
Ogunquit, Maine
Summers 1970 - 1972

EXHIBITIONS:

- 1978: College of Wooster, Cleveland Institute of Art Faculty Invitational
Wooster, Ohio
- Kent State Ceramic/Glass Invitational, Kent, Ohio
- Young Americans Clay/Glass
Museum of Contemporary Crafts
New York, New York
- Works on or of Paper or Clay
Memphis State University
Memphis, Tennessee
- 1977: University-wide Student Art Exhibition
The University Art Gallery, Albany, New York
- Lake Superior '77, Tweed Museum
Duluth, Minnesota
- M.F.A. Thesis Show
New York State College of Ceramics
Alfred, New York
- Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- 1976: Fragments Show from Alfred University, Carborundum
Museum of Ceramics, Niagara Falls, New York
- Cooperstown 81st Annual Art Show
Cooperstown, New York
- 12" x 12" Invitational Show, Media Gallery
Alfred University, Alfred, New York
- 1975: Honor Show, Rochester Institute of Technology
Rochester, New York
- "Women in Ceramics", Hera Art Gallery
Wakefield, Rhode Island
- "Pottery 5", California Polytechnic University
San Luis Obispo, California
- National Council on Education in the Ceramic Arts
Student/Faculty Invitational, Philadelphia College of Art
Philadelphia, Pennsylvania
- Rochester Fingerlakes Exhibition, Memorial Art Gallery
Rochester, New York
- "Earthworks", South County Art Association
Kingston, Rhode Island

1974: Honor Show, Rochester Institute of Technology
Rochester, New York

"Earthworks", South County Art Association
Kingston, Rhode Island

Student Invitational, Shop One
Rochester, New York

1973: Honor Show, Rochester Institute of Technology
Rochester, New York

COLLECTIONS:

The Lannan Foundation, Palm Beach, Florida

Mr. R. L. Pfannebecker

Mr. Peter Voulkos

SPECIAL RECOGNITION:

Dean's List, Rochester Institute of Technology, Rochester, New York
1974, 1975

3rd Prize, "Earthworks", 1974
South County Art Association, Kingston, Rhode Island

1st Prize, "Earthworks", 1975
South County Art Association, Kingston, Rhode Island

PROFESSIONAL ORGANIZATIONS:

American Crafts Council
National Council for Education in Ceramic Arts

REFERENCES:

Wayne Higby
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Robert Turner
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Tony Hepburn
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Val M. Cushing
New York State College of Ceramics at Alfred University
Alfred, New York 14802

Hobart Cowles
School for American Craftsmen
Rochester Institute of Technology
Rochester, New York 14613

Cynthia Bringle
Penland School of Crafts
Penland, North Carolina 28765

Albert Paley
SUNY College at Brockport
Art Department
Brockport, New York 14420

Robert D. Weitzel, Jr.
Dean of Faculty
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JUDITH HELEN SALOMON

PRESENT POSITION head ceramic
Cleve. INST. OF ART

DATE AND PLACE OF BIRTH: Sept. 9, 1952 Providence, R.I.

CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

my pieces are mainly about containers and their containment. I'm very influenced by architecture, construction techniques and historical ceramics.

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952
Place of Birth: Providence, Rhode Island

EDUCATION:

A.A.S., B.F.A., May 1975
School for American Craftsmen, Rochester Institute
of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June, 1977
New York State College of Ceramics at Alfred University
Alfred, New York

TEACHING EXPERIENCE:

Instructor, Ceramics Department, 1977 to date
Cleveland Institute of Art
Cleveland, Ohio

1983 - New York State College at New Paltz - two-day workshop
New Paltz, New York

1982 - Parsons School of Design - two-week workshop
Lake Placid Summer Program
Lake Placid, New York

1982 - Sun Valley Center for the Art - three-week workshop
Sun Valley, Idaho

1982 - Chatauqua Institution - three-day workshop
Chautauqua, New York

1980 - Summer - two-week workshop
Penland School of Crafts
Penland, North Carolina

Teaching Assistantship, Junior and Senior Undergraduate Pottery,
Fall, 1976, and Spring, 1977
New York State College of Ceramics
Alfred, New York

TEACHING EXPERIENCE (cont.):

Teacher of Summer School in Ceramics, 1976
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

APPRENTICESHIP:

Shore Road Pottery
Ogunquit, Maine
Summers, 1970-72

EXHIBITIONS:

- 1983: Judith Salomon
American Hand Gallery, Washington, D.C.
- 5 Perspectives
Akron Art Museum, Akron, Ohio
- May Show
Cleveland Museum of Art, Cleveland, Ohio
- Jerry Rothman/Judith Salomon
Garth Clark Gallery, Los Angeles, California
- Cup Show
By Design, Minneapolis, Minnesota
- NCECA Invitational
Atlanta, Georgia
- 1982: Ninth Biennial Invitational Crafts Exhibition
Center for the Visual Arts Gallery, Illinois State University
- OAC Recipient Show (3 Person)
The Gund Gallery, Columbus, Ohio
- Cups and Saucers
By Design, Minneapolis, Minnesota

EXHIBITIONS (cont.):

1982: Judith Salomon/Jack Chevalier
DBR Gallery, Cleveland, Ohio

Ohio Arts Council Show
Spaces, Cleveland, Ohio

American Earthenware
The Hand & The Spirit, Scottsdale, Arizona

1981: "Five Artists Working"
Spaces, Cleveland, Ohio

"Art for the Tabletop"
Carol Hooberman Gallery, Birmingham, Michigan

"Functional Ceramics"
The Craftsmen's Gallery, Omaha, Nebraska

DBR Gallery Artists
Cleveland, Ohio

National Crafts '81
Greenville County Museum of Art, Greenville, South Carolina

Bowl Show
American Hand, Washington, D.C.

Clay Invitational
Janus Gallery, Los Angeles, California

New Directions in Earthenware
The Hand & The Spirit, Scottsdale, Arizona

In the Spirit of Deco
Garth Clark Gallery, Los Angeles, California

1980: Cleveland Institute of Art Faculty Show
Cleveland, Ohio

May Show
Cleveland Museum of Art, Cleveland, Ohio

Wheeler Gallery Show
Providence, Rhode Island

EXHIBITIONS (cont.):

- 1980: Cleveland Institute of Art Faculty Show
Beck Center, Lakewood, Ohio
- Tabletop Show
Contemporary Crafts Museum, New York, New York
- Containers '80
Fort Wayne, Indiana
- Tradition in the Making
Atlanta, Georgia
- 1979: Clay Invitational
Ohio University at Athens, Athens, Ohio
- Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- Sun Valley Center for the Arts
Archie Bray Foundation Show, Sun Valley, Idaho
- White Bird Gallery
Archie Bray Foundation Show, Portland, Oregon
- Beaux Arts 1979 Design Craftsman Show
Columbus, Ohio
- May Show
Cleveland Museum of Art, Cleveland, Ohio
- 1978: College of Wooster, Cleveland Institute of Art Faculty
Invitational
Wooster, Ohio
- Kent State Ceramic/Glass Invitational
Kent, Ohio
- Young Americans Clay/Glass
Museum of Contemporary Crafts, New York, New York
- Works on or of Paper or Clay
Memphis State University, Memphis, Tennessee
- 1977: University-wide Student Art Exhibition
The University Art Gallery, University of New York,
Albany, New York

EXHIBITIONS (cont.):

- 1977: Lake Superior '77
Tweed Museum, Duluth, Minnesota
- M.F.A. Thesis Show
New York State College of Ceramics, Alfred, New York
- Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- 1976: Fragments Show from Alfred University, Carborundum
Museum of Ceramics, Niagara Falls, New York
- Cooperstown 81st Annual Art Show
Cooperstown, New York
- 1975: Honor Show, Rochester Institute of Technology
Rochester, New York
- "Women in Ceramics"
Hera Art Gallery, Wakefield, Rhode Island
- "Pottery 5"
California Polytechnic University, San Luis Obispo, California
- National Council on Education in Ceramics Arts
Student/Faculty Invitational, Philadelphia College of Art,
Philadelphia, Pennsylvania
- Rochester Fingerlakes Exhibition
Memorial Art Gallery, Rochester, New York
- "Earthworks"
South County Art Association, Kingston, Rhode Island
- 1974: Honor Show, Rochester Institute of Technology
Rochester, New York
- "Earthworks"
South County Art Association, Kingston, Rhode Island
- Student Invitational, Shop One
Rochester, New York
- Student Invitational, N.C.E.C.A.
Philadelphia, Pennsylvania

EXHIBITIONS (cont.)

1973: Honor Show, Rochester Institute of Technology
Rochester, New York

COLLECTIONS:

The Lannan Foundation, Palm Beach, Florida
Mr. R. L. Pfannebecker, Lancaster, Pennsylvania
Mr. Peter Voulkos, Berkeley, California
Joan Mannheimer Collection, Iowa City, Iowa
Cleveland Museum of Art, Cleveland, Ohio

GRANTS:

National Endowment for the Arts
Craftsman Fellowship, 1981

Ohio Arts Council
Individual Artist Grant, 1980, 1981

Summer Stipend for work at Archie Bray Foundation
Helena, Montana, 1979

PROFESSIONAL ORGANIZATIONS:

American Crafts Council

National Council for Education in Ceramic Arts

1984

Tea Bowl National Invitational
Craft Alliance St. Louis, Missouri

Ohio Artist
Ohio University Gallery Athens, Ohio

15th Annual Ceramic Invitational, Univ. of Wisconsin
Crossman Gallery Whitewater, Wisconsin

Summer Invitational
Anderson Ranch Arts Center Aspen, Colorado

Multiplicity in Clay, Fiber and Metal, Craft Invitational
Skidmore College Saratoga Springs, New York

DBR Summer Show
Cleveland, Ohio

Ken Ferguson/Judith Salomon
Garth Clark Gallery New York, New York

One Person Show
DBR Gallery Cleveland, Ohio

Low Fire Clay
American Hand Gallery Washington, D.C.

1985

Clayworks
The Contemporary Arts Center Cincinnati, Ohio

National Clay Invitational
The Works Gallery Philadelphia, Pennsylvania

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952

Place of Birth: Providence, Rhode Island

Current Address: 3448 Lynnfield Road
Shaker Heights, Ohio 44122

(216) 751-4794

EDUCATION:

A.A.S., B.F.A., May 1975

School for American Craftsmen, Rochester Institute
of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June, 1977

New York State College of Ceramics at Alfred
University
Alfred, New York

TEACHING EXPERIENCE

Associated Professor, Ceramics Department, 1977 to date
Cleveland Institute of Art
Cleveland, Ohio

Teaching assistantship, Junior and Senior undergraduate
Pottery 1976-77
New York State College of Ceramics
Alfred, New York

Teacher of summer school in Ceramics 1976 and 1977
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

LECTURES AND WORKSHOPS

1989:	Banff Centre For The Arts	one-week
	Banff, Canada	

LECTURES AND WORKSHOPS (continued)

	Osaka University of Arts Tsukamoto Gakuin Institute Osaka, Japan	one-week
1988:	Anderson Ranch Arts Center Aspen, Colorado	two-week
	Rhode Island School of Design Providence, Rhode Island	two-day
1987:	Dayton Museum of Art Dayton, Ohio	one-day
1986:	Rochester Institute of Technology Rochester, New York	two-day
1985:	Skidmore College Saratoga Springs, New York	two-day
1984:	Anderson Ranch Arts Center Snowmass, Colorado	two-week
	Buffalo State College Buffalo, New York	two-day
1983:	NCECA Workshop and slide lecture Atlanta, Georgia	
	New York State College at New Paltz New Paltz, New York	two-day
	Cranbrook Academy Bloomfield Hills, Michigan	one-day
1982:	Rhode Island School of Design Providence, Rhode Island	one-day
	Parsons School of Design Lake Placid, New York	two-week
	Sun Valley Center for the Arts Sun Valley, Idaho	three-week
	Chatauqua Institution Chatauqua, New York	three-day
1980:	Penland School of Crafts Penland, North Carolina	two-week

LECTURES AND WORKSHOPS (continued)

Kent State University
Kent, Ohio

one-day

APPRENTICESHIP

Shore Road Pottery
Ogunquit, Maine
Summers 1970, 1971, 1972

BOOKS AND MAGAZINE PUBLICATIONS - PHOTOGRAPHS

Ceramics, A Potters Handbook
Glen C. Nelson

American Crafts: A Source Book for the Home
Katherine Pearson

Ceramics Monthly

American Craft

L'Art Quotidien, les Metien D'Art et De Creation

Colorado Homes and Lifestyle

Northern Ohio Live

Studio Potter

SHOWS

1989:

Retrospective/Introspective
Ohio Arts Council Gund Gallery
Columbus, Ohio

Kansas City Collects Contemporary Ceramics
Nelson-Atkins Museum of Art
Kansas City, Missouri

Garth Clark Gallery
Beyond Function
Kansas City, Missouri

A Woman's Perspective
Muckenthaler Cultural Center
Fullerton, California

SHOWS (Continued)

Art On The Table: Crafts Designed For Use
The Society For Arts In Crafts
Pittsburgh, Pennsylvania

Dorothy Weiss Gallery
Alfred Show
San Francisco, California

1988: Functional Ceramics And Beyond:
Inspiration From the Vessel Aesthetic
Louisiana State University
Baton Rouge, Louisiana

Summer Invitational
Anderson Ranch Arts Center
Aspen, Colorado

NCECA Members Juried Traveling Show
Laura Russo Gallery
Portland, Oregon

Pattern and Decoration
Nancy Poole Gallery
Toronto, Canada

One Person Show
Garth Clark Gallery
Los Angeles, California

Ceramic Invitational
The Cooper Gallery
Manalapan, Florida

1987: Woman's Sculpture Show
The Private Collection
Cincinnati, Ohio

The Vessel as Image
Nancy Poole Gallery
Toronto, Ontario

Garth Clark Gallery
Los Angeles, California

Berkowitz
Kansas City, Missouri

Four in Clay
Berea College Art Gallery
Berea, Kentucky

SHOWS (Continued)

- One Person Show
Garth Clark Gallery
New York, New York
- 1986: American Potters Today
Victoria & Albert Museum
London, England
- One Person Show
Garth Clark Gallery
Los Angeles, California
- Collectors Choice, Clay Place
Pittsburgh, Pennsylvania
- 1985: Gallery Artists, DBR Gallery
Cleveland, Ohio
- Cleveland, Institute of Art Faculty Show
Cleveland, Ohio
- Garth Clark Gallery Salon
Kansas City, Missouri
- National Clay Invitational -
The Works Gallery
Philadelphia, Pennsylvania
- Clay Works -
The Contemporary Arts Center
Cincinnati, Ohio
- Governor's Residence Art Collection
Columbus, Ohio
- Everyday but Sunday - Functional Ceramics
Kohler Arts Center
Sheboyean, Wisconsin
- 1984: Tea Bowl National Invitational
Craft Alliance, St. Louis, Missouri
- Ohio Artist
Ohio University Gallery
Athens, Ohio
- 15th Annual Ceramic Invitational,
University of Wisconsin
Crossman Gallery
Whitewater, Wisconsin

SHOWS (Continued)

Summer Invitational
Anderson Ranch Arts Center
Aspen, Colorado

Multiplicity in Clay, Fiber and Metal,
Craft Invitational
Skidmore College
Saratoga Springs, New York

DBR Summer Show
Cleveland, Ohio

Ken Ferguson/Judith Salomon
Garth Clark Gallery
New York, New York

One Person Show
DBR Gallery
Cleveland, Ohio

Low Fire Clay
American Hand Gallery
Washington, D.C.

1983: Judith Salomon
American Hand Gallery
Washington, D.C.

5 Perspectives
Akron Art Museum
Akron, Ohio

May Show
Cleveland Museum of Art
Cleveland, Ohio

Jerry Rothman/Judith Salomon
Garth Clark Gallery
Los Angeles, California

Cup Show
By Design
Minneapolis, Minnesota

NCECA Invitational
Atlanta, Georgia

1982: Ninth Biennial Invitational Crafts Exhibition
Center for the Visual Arts Gallery
Illinois State University

SHOWS (Continued)

OAC Recipient Show (3 person)
The Gund Gallery
Columbus, Ohio

Cups and Saucers
By Design
Minneapolis, Minnesota

Judith Salomon/Jack Chevalier
DBR Gallery
Cleveland, Ohio

Ohio Arts Council Show
Spaces
Cleveland, Ohio

American Earthenware
The Hand & The Spirit
Scottsdale, Arizona

COLLECTIONS

Smits Collection, Los Angeles County Museum of Art,
California

The Lannan Foundation, Palm Beach, Florida

Mr. R. L. Pfannebecker, Lancaster, Pennsylvania

Mr. Peter Voulkos, Berkley, California

Joan Mannheimer, Iowa City, Iowa

Cleveland Museum of Art, Cleveland, Ohio

Mr. and Mrs. S. Browne, Denver, Colorado

Victoria and Albert Museum, London, England

Graham Gund Collection, Boston, Massachusetts

GRANTS

National Endowment for the Arts
Craftsman Fellowship, 1981

Ohio Arts Council
Individual Artist Grant, 1980, 1981, 1987

GRANTS (Continued)

Summer Stipend for work at Archie Bray Foundation
Helena, Montana 1979

PROFESSIONAL ORGANIZATIONS

American Crafts Council
National Council for Education in Ceramic Arts

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952
Place of Birth: Providence, Rhode Island

EDUCATION:

A.A.S., B.F.A., May 1975
School for American Craftsmen, Rochester Institute
of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June, 1977
New York State College of Ceramics at Alfred University
Alfred, New York

TEACHING EXPERIENCE:

Instructor, Ceramics Department, 1977 to date
Cleveland Institute of Art
Cleveland, Ohio

1983 - New York State College at New Paltz - two-day workshop
New Paltz, New York

1982 - Parsons School of Design - two-week workshop
Lake Placid Summer Program
Lake Placid, New York

1982 - Sun Valley Center for the Art - three-week workshop
Sun Valley, Idaho

1982 - Chatauqua Institution - three-day workshop
Chautauqua, New York

1980 - Summer - two-week workshop
Penland School of Crafts
Penland, North Carolina

Teaching Assistantship, Junior and Senior Undergraduate Pottery,
Fall, 1976, and Spring, 1977
New York State College of Ceramics
Alfred, New York

TEACHING EXPERIENCE (cont.):

Teacher of Summer School in Ceramics, 1976
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

APPRENTICESHIP:

Shore Road Pottery
Ogunquit, Maine
Summers, 1970-72

EXHIBITIONS:

1983: Judith Salomon
American Hand Gallery, Washington, D.C.

5 Perspectives
Akron Art Museum, Akron, Ohio

May Show
Cleveland Museum of Art, Cleveland, Ohio

Jerry Rothman/Judith Salomon
Garth Clark Gallery, Los Angeles, California

Cup Show
By Design, Minneapolis, Minnesota

NCECA Invitational
Atlanta, Georgia

1982: Ninth Biennial Invitational Crafts Exhibition
Center for the Visual Arts Gallery, Illinois State University

OAC Recipient Show (3 Person)
The Gund Gallery, Columbus, Ohio

Cups and Saucers
By Design, Minneapolis, Minnesota

EXHIBITIONS (cont.):

- 1982: Judith Salomon/Jack Chevalier
DBR Gallery, Cleveland, Ohio
- Ohio Arts Council Show
Spaces, Cleveland, Ohio
- American Earthenware
The Hand & The Spirit, Scottsdale, Arizona
- 1981: "Five Artists Working"
Spaces, Cleveland, Ohio
- "Art for the Tabletop"
Carol Hooberman Gallery, Birmingham, Michigan
- "Functional Ceramics"
The Craftsmen's Gallery, Omaha, Nebraska
- DBR Gallery Artists
Cleveland, Ohio
- National Crafts '81
Greenville County Museum of Art, Greenville, South Carolina
- Bowl Show
American Hand, Washington, D.C.
- Clay Invitational
Janus Gallery, Los Angeles, California
- New Directions in Earthenware
The Hand & The Spirit, Scottsdale, Arizona
- In the Spirit of Deco
Garth Clark Gallery, Los Angeles, California
- 1980: Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- May Show
Cleveland Museum of Art, Cleveland, Ohio
- Wheeler Gallery Show
Providence, Rhode Island

EXHIBITIONS (cont.):

- 1980: Cleveland Institute of Art Faculty Show
Beck Center, Lakewood, Ohio
- Tabletop Show
Contemporary Crafts Museum, New York, New York
- Containers '80
Fort Wayne, Indiana
- Tradition in the Making
Atlanta, Georgia
- 1979: Clay Invitational
Ohio University at Athens, Athens, Ohio
- Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- Sun Valley Center for the Arts
Archie Bray Foundation Show, Sun Valley, Idaho
- White Bird Gallery
Archie Bray Foundation Show, Portland, Oregon
- Beaux Arts 1979 Design Craftsman Show
Columbus, Ohio
- May Show
Cleveland Museum of Art, Cleveland, Ohio
- 1978: College of Wooster, Cleveland Institute of Art Faculty
Invitational
Wooster, Ohio
- Kent State Ceramic/Glass Invitational
Kent, Ohio
- Young Americans Clay/Glass
Museum of Contemporary Crafts, New York, New York
- Works on or of Paper or Clay
Memphis State University, Memphis, Tennessee
- 1977: University-wide Student Art Exhibition
The University Art Gallery, University of New York,
Albany, New York

EXHIBITIONS (cont.):

- 1977: Lake Superior '77
Tweed Museum, Duluth, Minnesota
- M.F.A. Thesis Show
New York State College of Ceramics, Alfred, New York
- Cleveland Institute of Art Faculty Show
Cleveland, Ohio
- 1976: Fragments Show from Alfred University, Carborundum
Museum of Ceramics, Niagara Falls, New York
- Cooperstown 81st Annual Art Show
Cooperstown, New York
- 1975: Honor Show, Rochester Institute of Technology
Rochester, New York
- "Women in Ceramics"
Hera Art Gallery, Wakefield, Rhode Island
- "Pottery 5"
California Polytechnic University, San Luis Obispo, California
- National Council on Education in Ceramics Arts
Student/Faculty Invitational, Philadelphia College of Art,
Philadelphia, Pennsylvania
- Rochester Fingerlakes Exhibition
Memorial Art Gallery, Rochester, New York
- "Earthworks"
South County Art Association, Kingston, Rhode Island
- 1974: Honor Show, Rochester Institute of Technology
Rochester, New York
- "Earthworks"
South County Art Association, Kingston, Rhode Island
- Student Invitational, Shop One
Rochester, New York
- Student Invitational, N.C.E.C.A.
Philadelphia, Pennsylvania

EXHIBITIONS (cont.)

1973: Honor Show, Rochester Institute of Technology
Rochester, New York

COLLECTIONS:

The Lannan Foundation, Palm Beach, Florida
Mr. R. L. Pfannebecker, Lancaster, Pennsylvania
Mr. Peter Voulkos, Berkeley, California
Joan Mannheimer Collection, Iowa City, Iowa
Cleveland Museum of Art, Cleveland, Ohio

GRANTS:

National Endowment for the Arts
Craftsman Fellowship, 1981

Ohio Arts Council
Individual Artist Grant, 1980, 1981

Summer Stipend for work at Archie Bray Foundation
Helena, Montana, 1979

PROFESSIONAL ORGANIZATIONS:

American Crafts Council

National Council for Education in Ceramic Arts

1984

Tea Bowl National Invitational
Craft Alliance St. Louis, Missouri

Ohio Artist
Ohio University Gallery Athens, Ohio

15th Annual Ceramic Invitational, Univ. of Wisconsin
Crossman Gallery Whitewater, Wisconsin

Summer Invitational
Anderson Ranch Arts Center Aspen, Colorado

Multiplicity in Clay, Fiber and Metal, Craft Invitational
Skidmore College Saratoga Springs, New York

DBR Summer Show
Cleveland, Ohio

Ken Ferguson/Judith Salomon
Garth Clark Gallery New York, New York

One Person Show
DBR Gallery Cleveland, Ohio

Low Fire Clay
American Hand Gallery Washington, D.C.

1985

Clayworks
The Contemporary Arts Center Cincinnati, Ohio

National Clay Invitational
The Works Gallery Philadelphia, Pennsylvania

RESUME

Judith Helen Salomon

Date of Birth: September 9, 1952
Place of Birth: Providence, Rhode Island

Current Address: 3448 Lynnfield Road
Shaker Heights, Ohio 44122

(216) 751-4794

EDUCATION:

A.A.S., B.F.A., May 1975
School for American Craftsmen, Rochester Institute of Technology
Rochester, New York

Penland School of Crafts, 1974-75 academic year and summer
Penland, North Carolina

M.F.A., June, 1977
New York State College of Ceramics at Alfred University
Alfred, New York

TEACHING EXPERIENCE

Associate Professor, Ceramics Department, 1977 to date
Cleveland Institute of Art
Cleveland, Ohio

Teaching assistantship, Junior and Senior undergraduate Pottery 1976-77
New York State College of Ceramics
Alfred, New York

Teacher of summer school in Ceramics 1976 and 1977
New York College of Ceramics
Alfred, New York

Assistant, 1974
Penland School of Crafts
Penland, North Carolina

LECTURES AND WORKSHOPS

1986:	Rochester Institute of Technology Rochester, New York	two-day
1985:	Skidmore College Saratoga Springs, New York	two-day
	Anderson Ranch Arts Center Snowmass, Colorado	two-week

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FEB 5 1987

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LECTURES AND WORKSHOPS (continued)

1984:	Buffalo State College Buffalo, New York	two-day
1983:	NCECA Workshop and slide lecture Atlanta, Georgia	
	New York State College at New Paltz New Paltz, New York	two-day
	Cranbrook Academy Bloomfield Hills, Michigan	one-day
1982:	Rhode Island School of Design Providence, Rhode Island	one-day
	Parsons School of Design Lake Placid, New York	two-week
	Sun Valley Center for the Arts Sun Valley, Idaho	three-week
	Chatauqua Institution Chatauqua, New York	three-day
1980:	Penland School of Crafts Penland, North Carolina	two-week
	Kent State University Kent, Ohio	one-day
1979:	NCECA Panelist, Penn. State University State College, Pennsylvania	

APPRENTICESHIP

Shore Road Pottery
Ogunquit, Maine
Summers 1970, 1971, 1972

BOOKS AND MAGAZINE PUBLICATIONS - PHOTOGRAPHS

Ceramics, A Potters Handbook
Glen C. Nelson

American Crafts: A Source Book for the Home
Katherine Pearson

Ceramics Monthly

American Craft

L'Art Quotidien, les Matien D'Art et De Creation

Colorado Homes and Lifestyle

Northern Ohio Live

1986

GARTH CLARK GALLERY
LOS ANGELES, CALIFORNIA

MAY SHOW
CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

AMERICAN POTTERS TODAY
VICTORIA & ALBERT MUSEUM
LONDON, ENGLAND

SHOWS

1986: Collectors Choice, Clay Place
Pittsburgh, Pennsylvania

1985: Gallery Artists, DBR Gallery
Cleveland, Ohio

Cleveland Institute of Art Faculty Show
Cleveland, Ohio

Garth Clark Gallery Salon
Kansas City, Missouri

National Clay Invitational -
The Works Gallery
Philadelphia, Pennsylvania

Clay Works -
The Contemporary Arts Center
Cincinnati, Ohio

Governor's Residence Art Collection
Columbus, Ohio

Everyday but Sunday - Functional Ceramics
Kohler Arts Center
Sheboyean, Wisconsin

1984: Tea Bowl National Invitational
Craft Alliance, St. Louis, Missouri

Ohio Artist
Ohio University Gallery
Athens, Ohio

15th Annual Ceramic Invitational, Univ. of Wisconsin
Crossman Gallery
Whitewater, Wisconsin

Summer Invitational
Anderson Ranch Arts Center
Aspen, Colorado

Multiplicity in Clay, Fiber and Metal, Craft Invitational
Skidmore College
Saratoga Springs, New York

DBR Summer Show
Cleveland, Ohio

Ken Ferguson/Judith Salomon
Garth Clark Gallery
New York, New York

SHOWS (continued)

- 1984: One Person Show
 DBR Gallery
 Cleveland, Ohio
- Low Fire Clay
 American Hand Gallery
 Washington, D.C.
- 1983: Judith Salomon
 American Hand Gallery
 Washington, D.C.
- 5 Perspectives
 Akron Art Museum
 Akron, Ohio
- May Show
 Cleveland Museum of Art
 Cleveland, Ohio
- Jerry Rothman/Judith Solomon
 Garth Clark Gallery
 Los Angeles, California
- Cup Show
 By Design
 Minneapolis, Minnesota
- NCECA Invitational
 Atlanta, Georgia
- 1982: Ninth Biennial Invitational Crafts Exhibition
 Center for the Visual Arts Gallery
 Illinois State University
- OAC Recipient Show (3 Person)
 The Gund Gallery
 Columbus, Ohio
- Cups and Saucers
 By Design
 Minneapolis, Minnesota
- Judith Salomon/Jack Chevalier
 DBR Gallery
 Cleveland, Ohio
- Ohio Arts Council Show
 Spaces
 Cleveland, Ohio
- American Earthenware
 The Hand & The Spirit
 Scottsdale, Arizona

Collections

The Lannan Foundation, Palm Beach, Florida
Mr. R.L.Pfannebecker, Lancaster, Pennsylvania
Mr. Peter Voulkos, Berkley, California
Joan Mannheimer, Iowa City, Iowa
Cleveland Museum of Art, Cleveland, Ohio 2-2-87 presently on
exhibition.
Mr. and Mrs. S. Browne, Denver, Colorado
Victoria and Albert Museum, London, England

Grants

National Endowment for the Arts
Craftsman Fellowship, 1981
Ohio Arts Council
Individual Artist Grant, 1980, 1981
Summer Stipend for work at Archie Bray Foundation
Helena, Montana 1979

Professional Organizations

American Crafts Council
National Council for Education in Ceramic Arts